

## Bevan Bell

Bevan Bell was an eight-year-old Kansas native when he decided that he wanted to "grow up and be in movies." Although that daydream desire wouldn't come to fruition until early 2003, he never stopped working toward the goal of working in the "land of make-believe."

At the age of 18, Bevan was working as a part time editor at a television news station in Memphis, TN. Two years later he would become tired of "not having the shots he needed" while editing, thus moving through the natural ranks of local television news; he became a videographer/photojournalist (WREG-TV Memphis). The skills and techniques gained while working in television news merely polished his chops before taking a bite out of independent film.

In 2003, Bevan finally made the time to chase down his boyhood dream of acting. He was selected to act in a supporting role in the film *Dogme: Potluck*. After realizing that there were like-minded individuals in Memphis, TN chasing down the Hollywood dream, he began to audition for various productions in town.

Bevan joined the ranks of Rusted Sun Films after landing the lead role of "Brad", in their first short, *The Visitor* (2003). It was the close relationship built on set that laid the groundwork for RSF's first feature film, *A Cowboy's Silver Lining* (2004), a film that Bevan co-directed, wrote, starred in, shot, edited, composed, and produced.

His dedication and hard work to complete his first feature film won an award, The 2005 Barebones International Independent Film Festival Indie Amateur Award. It was a fantastic honor for a first time filmmaker.

Bevan continued to seek out acting roles in Memphis, *Delusions* (2005), *Slow Down... You're Dating too Fast* (2005) and worked toward his second feature length production *Divine Manipulation of the Threads* (2006). Again, he would wear a number of hats in the production including writing, shooting, editing, acting, producing, scoring, and supervising the production. He would go on to win his second Barebones "Bonehead" Award for Best Actor in 2007 for his work in *DMoftheT*. He has recently finished a role in the film *Curbside Confessions* and can be seen in Craig Brewer's film, *Black Snake Moan* (2006).

Bevan is heading up **RSF(WEST)**, the west coast offices of Rusted Sun Films. He is also working as a Director of Photography/Coordinator/Editor at Beyond Pix, and has joined his fiancée in San Francisco, CA. He is currently writing another feature length script for production in 2007.

Bevan has trained with Gary Grubbs, Red West, and G. Rockett Phillips in Memphis, TN. He is an accomplished drummer and composes digital soundtracks. He has also trained in various martial arts, focusing on Jun Fan Jeet Kune Do and JKD Concepts, an art popularized by the late Bruce Lee.

His work with Cowboy-Up Productions has been a fantastic experience of

making new friends, learning new trades, and working with new faces as well as a few familiar.