

## Marcus Hunter

Marcus Orentheal Hunter has enjoyed entertaining others since he was a child. That creative energy would be put to the test when he, on a whim, took a drama course during his junior year of high school, which led to him playing in various school plays. Though excelling in the art of stage acting, Marcus never took it that seriously; it was just a grade to him. Following high school, Marcus continued to passively explore his passion for the creative arts. He taught himself to play both the guitar and bass which led him to play with the bands Mezcla and Sekia. He then went on to write, compose, arrange, and perform songs with his friend Damian Sanchez under the group name M.O.D. Marcus also had his share of runway time by modeling for his close friend, who happens to be the CEO of Gulf Coast Billionaires.

Marcus was living a life of creative expression and exposure but something was missing. Along with a group of friends, Marcus decided that they needed to get into the film scene. Marcus' role in the group was to be a writer. He didn't think he would be the actor of the group. Luckily, that would change. One day, a friend called with information about an audition for a local Memphis production company. Marcus decided to attend the audition in hopes of obtaining a bit part/extra role; he just wanted to get his foot in the door. To Marcus' surprise, as well as his friends and family, Marcus landed a lead role in the film titled *Curbside Confessions*. Though Marcus had limited experience in acting, and no experience in film, he took to the role with a level of professionalism that made up for his lack of experience. His hard work, professionalism, and dedication proved Marcus to be one of the most respected actors in Memphis. Since production wrapped Marcus has gone on to star in another short film (*Split Decision*), as well as writing his own feature film, titled *Die Lucky*.

Bilingual (English & Spanish), Marcus Hunter holds strong ties with the Latin Community in Memphis. He has performed with a number of Latino bands over the years. He has a script in the works dealing with the Latino influence in Memphis.